

BANJO SOLO.

It All Depends On You

By { B.G. De SYLVA
LEW BROWN &
RAY HENDERSON

Fox-Trot

Not too fast

Arr. by Walter Kaye Bauer



TENOR BANJO SOLO

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* Same Stroke

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Tenor Banjo Duet

Fox-Trot

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This is a handwritten musical score for a Tenor Banjo Duet. The score is written on ten systems of five-line staves, each system containing two staves (treble and bass clef). The music is in 4/4 time, indicated by the 'Fox-Trot' tempo marking. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Above the staves, there are numerous handwritten chord symbols including D7, G7, C, F7, Dm, F#, Cm, and D7. Some chords are enclosed in circles. The score also features many handwritten annotations, including fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9), slurs, and other performance instructions. The notation is dense and appears to be a working draft or a personal arrangement. The final system ends with a double bar line and a repeat sign.

FOUR MEASURE INTRO: START ON E

C / / / / / / / / / / / / / / / / /

I can be hap-py I can be sad I can be good or I can be bad, It all de-

F#7 / / / G7 / / / / / / / Dm / F+ / Dm / G7 /

pende on you ----- I can be lonely out in a crowd

Dm / F+ / Dm / G7 / / / / / / / C / A#7 /

I can be hum-ble I can be proud It all de-pends on you -----

G7 / / / G7 / / / C+ / G7 / / / F / / /

----- I can save mon-ey or spend it Go right on liv-ing --

/ Fma7 C+ Cm D7 / / / / / / / G7 / / /

or end it You're to blame hon-ey for what I do -----

G7 / F#7 G7 C / / / / / / / / / /

I know that I can be beg-gar, I can be King I can be al-most

C / / / D7 / / / G7 / / / 1 C /// G7 /// 2 C ///

an-y thing it all ----- de- pends on You You

C F#7 G7 Dm F Fma7 F Cm A#7

Handwritten musical notation for guitar, showing chords and fingerings for the song 'I Can Be Happy'. The notation is written on three staves (treble, bass, and a third staff for guitar-specific techniques). The chords and fingerings are as follows:

- Staff 1 (Treble): C (1-2-3), F#7 (3-2-1), G7 (2-3-1), Dm (1-2-3), F (1-2-3), Fma7 (1-2-3), F (1-2-3), Cm (1-2-3), A#7 (1-2-3).
- Staff 2 (Bass): C (1-2-3), F#7 (3-2-1), G7 (2-3-1), Dm (1-2-3), F (1-2-3), Fma7 (1-2-3), F (1-2-3), Cm (1-2-3), A#7 (1-2-3).
- Staff 3 (Guitar-specific): C (1-2-3), F#7 (3-2-1), G7 (2-3-1), Dm (1-2-3), F (1-2-3), Fma7 (1-2-3), F (1-2-3), Cm (1-2-3), A#7 (1-2-3).